

# **STYLE GUIDE**

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# Invent a bigger, more resilient and more sustainable future.

The inaugural NRF Supply Chain 360 takes a holistic look at the modes and methods needed to build a faster and more sustainable retail supply chain.

Your supply chain network is the backbone of your business. It's the core of your product's lifecycle — from raw materials and product sourcing to the hands of satisfied customers. With ever-increasing demands and disruptions in our post-pandemic world, it's paramount to keep this backbone strong. We can't just react. We need to prepare, partner, and act quickly and frequently, making changes today to build a brighter tomorrow.

Join us for the inaugural NRF Supply Chain 360 as we take a holistic look at the modes and methods needed to build the future, faster. Learn from supply chain leaders, experience a unique Expo with interactive exhibits and make connections to create an ecosystem for your business that can keep it self-sustaining for decades.



### NRF Supply Chain 360 logos

The logo should always be one of these approved lockups. Logos should maintain prominence in the design to ensure clarity of information — they should always be large enough that the event name is clear and readable.

All logos are available in black, white, gray and Hunter Green.









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#### Logo clear space

When using the logo in a layout, be sure to allot enough clear space around it. The minimum clear space of 2.5x should always be applied, with "x" being the measure of the width of the vertical stroke of the letter "N" in the logomark. Try to maximize clear space whenever possible to ensure clarity.





### **Extended Options**

In certain cases the logo can be used with the tagline and date/location, if the subsequent information is not displayed elsewhere in the design.













## **EVENT BRANDING** — Color palette



#### **Color palette**

The palette includes two green shades that represent the sustainability aspect and compliment the existing NRF palette. Red should be used sparingly. Brand illustrations include the primary palette and tints of the those colors outlines in the secondary palette.

#### **Primary Color Palette**



**Hunter Green** HEX # 2D4739 RGB 45, 71, 57 CMYK 77, 49, 72, 48



Kelli Green HEX # 09814A RGB 210, 241, 228 CMYK 88, 25, 91, 11



NRF Yellow Gold HEX # #FBAE44 RGB 251, 174, 68 CMYK 0, 36, 83, 0



White HEX # FFFFFF RGB 255, 255, 255 CMYK 0, 0, 0, 0



Charcoal Gray HEX # 3C3A40 RGB 60, 58, 64 CMYK 70, 65, 56, 48

#### Secondary color palette used in illustrations, buttons and links



NRF Red HEX # EF413C RGB 239, 65, 60 CMYK 0, 100, 72, 0



**Light Orange** HEX # FCC68F RGB 252, 198, 143 CMYK 0, 24, 47, 0



Mint Green HEX # 6BB392 RGB 107, 179, 146 CMYK 28, 0, 13, 30



Ash Gray HEX # B6BFBA RGB 182, 191, 186 CMYK 4, 0, 2, 25



Light Green Gray HEX # CADICD RGB 202, 209, 205 CMYK 3, 0, 2, 18



#### **Fonts**

Poppins is the NRF brand font that is consistent across NRF programs and events. Poppins can be accessed via <u>Google fonts</u> or <u>Adobe Fonts</u>. When Poppins is not available in emails or in applications such as PowerPoint, Word, etc., Arial Regular and Bold should be used as substitutes.

Poppins Bold is the primary font for headlines. Poppins Regular is used for body copy. The bold weights are implemented in subheads or areas of importance. Italics should be applied sparingly.

# **Poppins**

Gotham Book abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@#\$%^&\*()\_+?<>,,[]/;;|"

Gotham Medium abcdefghijkImnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@#\$%^&\*()\_+?<>,.[]/;:|"

Gotham Bold abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@#\$%^&\*()\_+?<>,.[]/;:|"

## TYPOGRAPHY — Typographic hierarchy



### Web font styles

# The quick brown fox jumps

POPPINS BOLD, 58PX, #2D4739 OR #FFFFFF

## H2 THE QUICK BROWN FOX JUMPS

POPPINS BOLD, 38PX, #09814A OR #FFFFFF

# нз The quick brown fox jumps over the lazy dog

POPPINS REGULAR, 38PX, #3C3A40 OR #FFFFFF

#### H4 THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

POPPINS REGULAR, 25PX, #2D4739 OR #FFFFFF

#### p.large Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia

deserunt mollit anim id est laborum. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium, totam rem aperiam, eaque ipsa quae ab illo inventore. Nemo enim ipsam voluptatem quia voluptas sit eos qui.

POPPINS REGULAR, 22PX, #3C3A40 OR #FFFFFF

#### p.small Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est

laborum. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium, eaque ipsa quae ab illo inventore veritatis et quasi. Nemo enim ipsam voluptatem quia voluptas sit aspernatur.

POPPINS REGULAR, 14PX, #3C3A40 OR #FFFFFF

#### **Email:**

Use Arial for live text in emails

#### TYPOGRAPHY — Web links



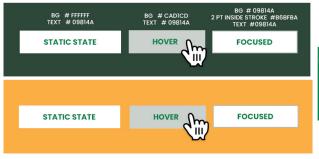
Linked text will appear like this. Linked text during hover state. Linked text once it is clicked. POPPINS BOLD, #FBAE44 POPPINS BOLD, UNDERLINE, #FBAE44 POPPINS BOLD, UNDERLINE, #FCC68F Linked text will appear like this. Linked text during hover state. Linked text once it is clicked. POPPINS BOLD, UNDERLINE, #FBAE44 POPPINS BOLD, UNDERLINE, #FBAE44 POPPINS BOLD, UNDERLINE, #FCC68F Linked text will appear like this. Linked text once it is clicked. Linked text during hover state. POPPINS BOLD, #FBAE44 POPPINS BOLD, UNDERLINE, #FBAE44 POPPINS BOLD, UNDERLINE, #FCC68F Linked text will appear like this. Linked text during hover state. Linked text once it is clicked. POPPINS BOLD, #FBAE44 POPPINS BOLD, UNDERLINE, #FCC68F POPPINS BOLD, UNDERLINE, #FBAE44 Linked text will appear like this. Linked text during hover state.

### **TYPOGRAPHY** — Buttons





#### **White Button**





#### **Red Button - FOR REGISTER BUTTONS ONLY**





#### **Transparent Button**





## PHOTOGRAPHY & IMAGERY — Iconography style



#### **Iconography**

Solid line art icons are treated with brand colors and easily communicate their intended message without the need for much interpretation. Any additional icons made should follow these guidelines to ensure campaign consistency.







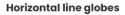


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## PHOTOGRAPHY & IMAGERY — Design elements









Supply Chain 360 brand illustrations

Bank of graphic illustrations provided in Image Bank





Supply Chain 360 brand illustrations

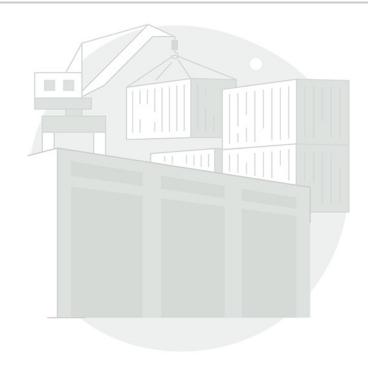
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# PHOTOGRAPHY & IMAGERY - Backgrounds and Textures





Overlapping circles background at 20% opacity



**Supply Chain 360 brand illustrations at 20% opacity**Bank of graphic illustrations provided in Image Bank

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## PHOTOGRAPHY & IMAGERY — Photography



#### **Photos and headshots**



Photography cropped by round frame Images cropped slightly at left or right sides Horizontal line globes overlap in top or bottom corners

Photography bank provided



Speaker Headshots cropped by round frame Drop shadow added behind frame for featured speakers Photo and drop shadow overlap horizontal line globes in top or bottom corners

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## **DESIGN EXAMPLES** — Website homepage



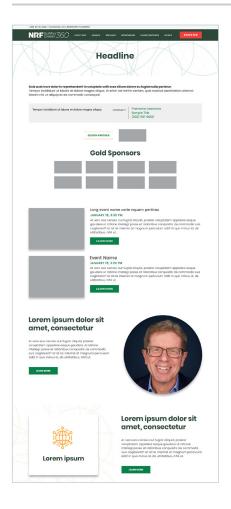


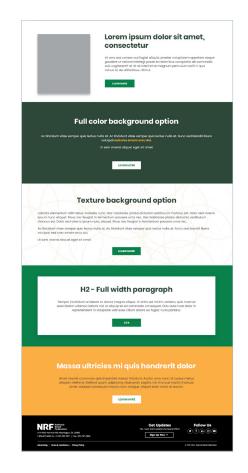




## **DESIGN EXAMPLES** — Website interior pages





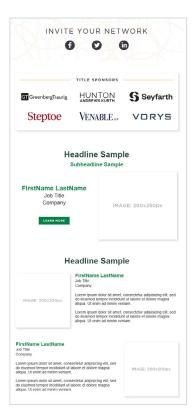


## **DESIGN EXAMPLES** — Email template











## DESIGN EXAMPLES — Banner ads & social media templates















# THANK YOU

# QUESTIONS OR COMMENTS?

### Kelli Esquilin

Digital Designer
P: 202-202 661 3052

E: esquilink@nrf.com

#### Erica Aquilina

Director, Brand & Creative Services

P: 202-495-7234

E: aquilinae@nrf.com